

BEFORE THE FOOTLIGHTS AND BEHIND THE SCREENS



This is just how they look in "Jack and the Beanstalk," at the Belasco. Francis Carpenter and Virginia Lee Corbin are the names of these kiddies, who seem to be just getting a glimpse of the giant.



She spells her name with a final a does Nella Walker, even in the headlines of B. F. Keith's program.



Alexandra Carlisle may be expecting "The Country Cousin," due at the National, but she's looking very pleasant about it.



Here's William Farnum just on the verge of a pleasant experience. The place to find out how it materializes is at the Strand.



Ella's hair is black though her name is Golden, and those eyes—well, they're much in evidence at the Gayety.



Caught in a pensive mood was Louisa Glau. Maybe she's thinking of "What Money Can't Buy," at the Savoy.

DANCING
PRIVATE lessons any time, Sec. 1, E. 25; reduction to club; latest method; with best; cool ballroom. Glover's, 511 22nd. Ph. W. 1135.

AMUSEMENTS
CASINO POSITIVELY LAST WEEK TODAY AND ALL WEEK. Women only at 2:30 and 7:30 (only). Men only at 8:30 Every Night. The Greatest Problem of Humanity! **TWILIGHT SLEEP** PAINLESS CHILDBIRTH. Every man and woman should see it. Women can positively not afford to miss it. Mothers should bring their daughters. No children admitted. Thousands Attended Last Week, 2c.

DANCING EVERY NIGHT 8:00 to 11:15 **Central Coliseum** 9th St. at Penna. Ave. N. W. **FRIZE DANCES** Monday, Wed. & Sat. Nights

Season Opens At National; Feature Film At the Belasco

"The Country Cousin," a new comedy of American life, by Booth Tarkington and Julian Street, will have its premiere at the New National Theater tomorrow night, opening the season at that playhouse. The new play is booked to succeed "Turn of the Mind" at the Gayety Theater, New York, the following week. "The Country Cousin" is announced as a "blend of pure comedy and satire." It is an attempt to contrast the American ideal which still exists in the average small town, a "rural" town, with those prevailing in certain strata of society in the large cities of the East. The protagonist of the play is a self-reliant young woman from the small town, a "rural" woman of culture and refinement, possessing the priceless gift of humor and satire.

AMUSEMENTS

NATIONAL THEATER—This Week

The Only Theater in Washington Offering Exclusively American and Foreign Stars at the First Rank

THE COUNTRY COUSIN
A NEW AMERICAN COMEDY BY BOOTH TARKINGTON AND JULIAN STREET
(DIRECTION OF KLAU & ERLANGER AND GEORGE C. TYLER.)
WITH **ALEXANDRA CARLISLE**
PRODUCED BY ROBERT MILTON
NEXT MONDAY, MATS, WED. & SAT. SEATS THURSDAY.
The Annual Charles Frohman Musical Comedy Production.
CHARLES FROHMAN Presents
SANDERSON—CAWTHORN
AND 75 OTHER FUNMAKERS
RAMBLER ROSE
In the New Musical Comedy
Music by VICTOR JACOB, Book by HARRY R. SMITH, The Authors of "SYBIL."

POLY THEATER
Will Open Sunday Night, Sept. 2d FOR THE SEASON OF 1917-18
Presenting the best and most expensive line of dramatic and musical successes ever offered in Washington at popular prices. The opening attraction will be Laurette Taylor's beautiful and wonderfully successful comedy
"PEG O' MY HEART"
with an exceptionally strong company, and will, for the first time, be seen at popular prices. The same Poly's prices will prevail, and many 22 attractions will be played at 25c, 50c, and 75c, which price will not be increased no matter how large or expensive the attraction.
Matinees, Tuesday, Thursday & Saturday—Extra Mat. Labor Day
SEATS ON SALE THURSDAY, AUG. 30.

LOEW'S
COLUMBIA
MORNING AND AFTERNOON 10c & 15c
High 10c 15c 25c
SUNDAYS 2 P. M. TO 11 P. M.
SUNDAYS 2 P. M. TO 11 P. M.
PROGRAM CHANGED SUNDAYS AND THURSDAYS
TODAY—MONDAY—TUESDAY—WEDNESDAY
GEORGE M. COHAN
IN
"SEVEN KEYS TO BALDPATE"
A picturization of his most popular stage success.
THURSDAY—FRIDAY—SATURDAY
VIVIAN MARTIN
IN
"LITTLE MISS OPTIMIST"
A delightfully humorous romance.
COMING—ELSIE FERGUSON IN "BARBARY SHEEP."

At the Belasco.

William Fox's picturization of the world-famous fairy tale, "Jack and the Beanstalk," is the Belasco attraction for eight days, beginning with a matinee today and all during the engagement.

"Jack and the Beanstalk" is not only the most pretentious and elaborately staged, but the most artistic production Mr. Fox has made.

New York has long since stamped its approval on this Fox fascinating fairy fantasy, so Jack and his beanstalk, the giant and pigmies all come to us with laurels won.

At the head of a cast of 1,300 are two remarkable children, Francis Carpenter and Virginia Lee Corbin. Francis, whose age is but five years, is the Jack of beanstalk fame, and Virginia, who is scarcely past four, is the Princess Reginald. In the role of the Giant is a monster in the person of James G. Traver, who is eight and a half feet tall and weighs 480 pounds.

"Jack and the Beanstalk" has been generously supplied with everything that might lend to its perfection in the matter of elaborate settings. The production is said to have cost upward of \$500,000.

At B. F. Keith's.

Two stellar attractions headline the bill at B. F. Keith's Theater this week, where the new season is being inaugurated with a bill of unusual length.

Mme. Chilson-Ohrman, the American prima donna, recently soprano soloist of several of the leading American symphony orchestras, is one of the stars. She has a voice of exceptional length.

AMUSEMENTS
FREE TODAY FREE
3:30 4:30
5:30 6:30
7:30 8:30
9:30 10:30
FREE AT FREE

GLEN ECHO
Washington's Free Admission Amusement Park, Offering Coney Island Attractions.
SOLDIERS' HOME MILITARY BAND
The Usual Free Moving Pictures in the Open Air At 8:30 and OTHER BIG FEATURES.

AMUSEMENTS

Loew's Columbia.

George M. Cohan in "Seven Keys To Baldpate" is the feature picture at Loew's Columbia today. Monday, Tuesday, and Wednesday.

Adapted from the book by Earl Derr Biggers, "Seven Keys To Baldpate" offers something distinctly new in photographing stories from the pen of the versatile Cohan. As a stage play it proved a revelation and that it will have the same effect upon the screen is almost assured. Mr. Cohan has termed this play a "mystery farce." It is a farce of the most humorous variety, and yet it is deeply mysterious and thrilling. At the end a startling climax springs a surprise on the audience.

A Sidney Drew comedy, the Hearst-Pathe News and a Bray cartoon will also be shown.

Beginning Thursday and for the last half of the week Vivian Martin will be seen in her latest picture, "Little Miss Optimist." As an extra added attraction Roscoe (Fatty) Arbuckle will be shown in his latest film comedy, "His Wedding Night."

At Crandall's.

June Elvidge and Montagu Love are pictured in the stellar roles of "The Guardian," an interesting photoplay to be seen at Crandall's today and tomorrow. The story deals with the experience of James Hinkley, bank president, who is in love with his ward, Marie Ducre, a fascinating young girl. Interesting complications which are not unraveled until after series of startling climaxes, make the play one of unusual appeal.

"Every Girl's Dream," a story of a charming little Holland lass and her romance, will be shown Tuesday and Wednesday.

At the Gayety.

With Bedini, himself heading its cast, Jean Bedini's Puss Pus Company will present the current week's offering at the Gayety Theater, commencing with a matinee. This year's entertainment takes the form of a two-act musical comedy in five scenes, entitled "Somewhere Here," and its plot deals with the search of "Folly Gifford," a producer of theatrical spectacles, for new talent to exploit.

The cast appearing in support of Mr. Bedini includes Helen Lorraine, Marie Sabbot, Bob Harmon, George Brooke, Bobby Clark, Paul McCullough, and Sid Malcolm, not to mention the choruses of twenty, and Wednesday.

Several novel specialties will be introduced, including Bob Harmon and Sid Malcolm in "A Vision de Cretonne," jazz dance, Marie Sabbot and George Brooke, the Five Aerial Dolls in daring "stunts," songs by Adele Hardy, and a startling act, the nature of which is not announced, by the Mische-Pipik troupe.

At the Savoy.

Wednesday, June Caprice being the featured player. A return engagement of the Western drama, "Durand of the Bad Lands," featuring Dustin Farnum, is scheduled for Thursday, while "The On-the-Square-Girl," with Mollie King pictured in the principal role, will be shown on the last two days of the week.

At the Garden.

Louisa Glau, whose gorgeous costumes have given embellishment to many vampire pictures, dons the gauzette and buckskins of a dance hall girl in "Golden Rule Kate," her latest picture, which will head the program at Moore's Garden Theater today, Monday, and Tuesday. In this stirring drama of the early West Miss Glau portrays the role of the proprietress of "The Red Light" dance hall and saloon. Supporting her are William Conklin, Gertrude Claire, and Jack Richardson, Mildred Harris, and Jack Gilbert.

The delightful little screen star, Viola Dana, will be featured on Wednesday and Thursday in a picture of love and sacrifice, "The Girl Without a Soul." Robert Walker, Margaret Seddon, and Henry Halland are prominent in her support.

As an extra attraction Billy West, a counterpart of Charlie Chaplin, the screen comedian, will be pictured in a merry farcical comedy, entitled "Cupid's Nephew." On Friday and Saturday.

At the Strand.

William Farnum and Kathryn Williams, Thomas Satchel, Beanie Eytan, and Wheeler Oakman, one of the greatest casts of film stars ever gathered together for one picture, will be seen at Moore's Strand Theater today, Monday and Tuesday, in a deluxe edition of Rex Beach's most famous story, "The Spoilers." Familiar to fiction readers the world over "The Spoilers" deals with the

frustration of a plot hatched in Washington, D. C., by a band of corrupt political grafters to juggle the Alaskan land laws in such a manner as to rob the miners of their property.

"Mary Jane's Pa," an adaptation of the delightful comedy drama which served as a starring vehicle for Henry E. Dixey a few seasons back, will be the attraction on Wednesday and Thursday.

On Friday and Saturday Olive Thomas, the celebrated "Follies" beauty, who made a distinct hit in her first photoplay "Madcap Madge" will be seen in "An Even Break," a dramatic novelty that brings the gaiety of Broadway cafe and theater life to the screen.

At the Apollo.

Ann Pennington, diminutive star of Ziegfeld's Follies, will be seen as a motion picture actress in the titular role of "The Little Soldier Girl," today.

At the Apollo.

day's photoplay at Crandall's Apollo. She appears as the rebellious niece of old Miguel Alvarez, living with his family near the Rio Grande in Mexico. Her adventures form a sequence of events both humorous and dramatic.

"The Eternal Sin," with Florence Reed featured, is the principal attraction for tomorrow. Other book- (Continued on Page 15, Column 5.)

AMUSEMENTS

THE BELASCO

Washington's Playhouse Beautiful
Presenting Only the Foremost Foreign and Native Artists & Attractions
DIRECT FROM THE GLOBE THEATER, NEW YORK.

AMUSEMENTS

WILLIAM FOX'S PICTURIZATION OF THE WORLD-FAMOUS FAIRY-TALE

JACK AND THE BEANSTALK

A WONDER PHOTO-FANTASY
THE MOST STUPENDOUS UNDERTAKING OF MODERN TIMES
NOTABLE CAST OF 1300
DIMINUTIVE PLAYERS

THE PETER PAN OF THE FILMS
CLIMBED RIGHT INTO THE HEARTS OF THE AUDIENCE
BEYOND DESCRIPTION
CONQUERED ALL
NY. HERALD

WIGGERS BETTER THAN A CIRCUS—FOR ALL CHILDREN FROM 5 TO 95

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS